

Score

# Round Roads

## Topology & Drums version

Robert Davidson

$\text{♩} = 78$

Bass

Piano

Drumkit  
(Optional)

*fp*      *ff*      *p*

*fp* (ride)      *ff*      *p*

constant variations using only cymbals - varied colours

*mp*

4

Cb.

Pno.

*ff*      *p*      *ff*

7

Cb.

Pno.

*p*      *ff*      *p*

10

Vla.

Cb.

Pno.

A

*fp*

*fff*      *fp*      *ff*

(viola melody)      *fp*      *ff*

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## Round Roads

13

Vla. *fp*

Cb. *p*

Pno. *p*

15

Vla.

Cb. *ff*

Pno. *p*

16

Vla.

Cb. *ff*

Pno. *p*

17

Vla.

Cb. *ff*

Pno. *p*

**B'**

19

Vla.

Cb. *p*

Pno. *p*

*fff*

*fp*

21

Vln.

Vla.

Cb. *ff*

Pno. *p*

*fff*

*fp*

22

Vln.

Vla.

Cb. *ff*

Pno. *p*

*ff*

Drums

## Round Roads

3

25

Vln. Vla. Cb. Pno.

p ff p

25 28

Vln. Vla. Cb. Pno.

ff p fff ff

28

Vln. Vla. Cb. Pno.

ff p fff ff

31

Vln. Vla. Cb. Pno.

fp p fp

31 32 33 34

legato Solo

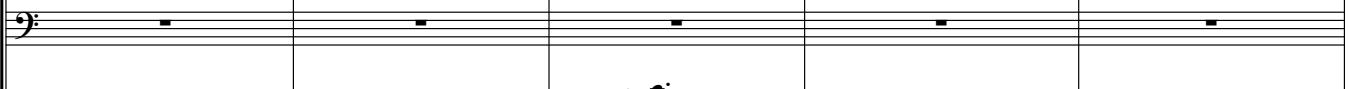
mp

## Round Roads

35

Vln. 

Vla. 

Cb. 

Pno. 



40

Vln. 

Vla. 

Pno. 



40

Drums 

44

Vln. 

Vla. 

Pno. 



D

47

Vln. 

Vla. 

Pno. 



## Round Roads

5

49

Sax

Vln.

Vla.

Pno.

Drums

This musical score page contains two staves of music. The top staff includes parts for Saxophone, Violin, and Cello/Violoncello. The bottom staff includes parts for Piano and Drums. Measure 49 begins with a melodic line from the Saxophone and continues with harmonic support from the other instruments. Measure 50 follows, maintaining the established harmonic and rhythmic patterns.

51

Sax

Vln.

Vla.

Cb.

Pno.

Drums

This musical score page contains five staves of music. The top four staves include parts for Saxophone, Violin, Cello/Violoncello, and Piano. The bottom staff includes the Drums. Measure 51 features a rhythmic pattern from the Drums and harmonic support from the other instruments. Measure 52 builds upon this, with dynamic markings like *f* (forte) and *ff* (double forte) appearing above the piano and cello staves respectively, indicating a crescendo or climactic section.

# Round Roads

53

Sax: *p*

Vln.: *p*

Vla.: *p*

Cb.: *p*

Pno.: *f*

Drums: *p*

55

Sax      *f*

Vln.

Vla.

Cb.

*ff*

Pno.

Drums

## Round Roads

Musical score for orchestra and piano, page 57. The score includes parts for Saxophone, Violin, Cello, Piano, and Drums. The piano part features a rhythmic pattern of eighth and sixteenth notes. The drums provide a steady bass line. Measure numbers 57 are indicated above each staff.

E

Sax. 59

Vln. 59

Vla.

Cb.

Pno. 59

Drums 59

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*mf*

## Round Roads

Musical score for measures 61-62 of "Round Roads". The score includes parts for Sax, Vln., Vla., Pno., and Drums. Measure 61 starts with a forte dynamic (ff) from the piano. Measures 62 begin with a piano dynamic (fp). The drums provide a steady rhythmic foundation throughout.

Measure 61: Sax, Vln., Vla., Pno. (forte ff), Drums. Measure 62: Vln., Vla., Pno. (fp), Drums.

Musical score for measures 63-64 of "Round Roads". The score includes parts for Sax, Vln., Vla., Cb., Pno., and Drums. Measures 63 and 64 feature sustained notes and eighth-note patterns, with dynamics including ff, p, and ff.

Measure 63: Sax, Vln., Vla., Cb., Pno. (ff), Drums. Measure 64: Vln., Vla., Cb., Pno. (ff), Drums.

## Round Roads

9

65

Sax Vln. Vla. Cb. Pno.

*mp* *mf*

*ff* *p*

67

Sax Vln. Vla. Cb. Pno.

*f*

*ff* *p*

69

Sax Vln. Vla. Cb. Pno.

*ff*

*ff* *p*

**F**

*Solo* *mp*

*ff*

## Round Roads

Sax

Vln.

Vla. Solo *mf*

Cb.

Pno.

Sax

Vln.

Vla. Solo *mf*

Cb. *mp* *mf*

Pno.

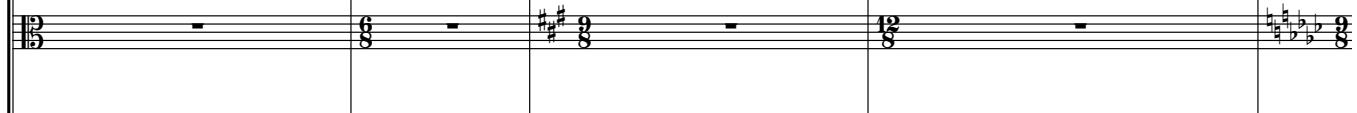
Drums

## Round Roads

11

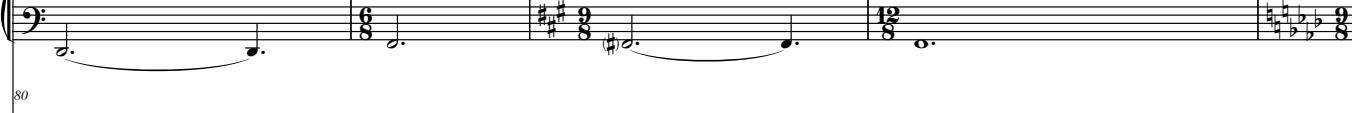
80

Vln. 

Vla. 

Cb. 

Pno. 

Drums 

84

Vln. 

Vla. Solo 

Cb. Solo 

Pno. 

Drums 

88 Solo

Vln. 

Cb. 

Pno. 

Drums 

## Round Roads

91

Vla.

Cb.

Pno.

Drums

improvise similarly for 8-16 bars

94 piano:

Vln.

Vla.

Cb.

94 piano:

Pno.

something like this (descending, quick)

Drums

**H**

**f marc.**

**f marc.**

**f marc.**

**ff**

**ad lib. open hi-hat, ghosting**

**f**

96

Pno.

Round Roads

13

Musical score for orchestra and piano, page 10, measures 98-100.

**Sax:** Rests throughout.

**Vln. (Violin):** Sixteenth-note patterns.

**Vla. (Viola):** Sixteenth-note patterns.

**Cb. (Cello):** Eighth-note patterns.

**Pno. (Piano):** Sixteenth-note patterns.

**Drums:** X marks on the snare drum.

Musical score for orchestra and piano, page 10, measures 100-105. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Cb.), Piano (Pno.), and Drums. The tempo is marked as 100 BPM. The Violin and Viola parts play eighth-note patterns. The Cello part consists of eighth-note pairs. The Piano part features sixteenth-note patterns with grace notes. The Drums part consists of a steady eighth-note pattern on the bass drum.

## Round Roads

102

Vln.

Vla.

Cb.

Pno.

Drums

This section shows the first two measures of the piece. The instrumentation consists of Violin, Viola, Cello, Piano, and Drums. The music is in common time. Measure 102 starts with eighth-note patterns from the strings and a sixteenth-note chord from the piano. Measure 103 continues with similar patterns, with the drums providing a constant eighth-note bass line.

104

Vln.

Vla.

Cb.

Pno.

Drums

This section shows the next two measures. The instrumentation remains the same. The music continues with eighth-note patterns from the strings and sixteenth-note chords from the piano. In measure 105, the drums play a rhythmic pattern of eighth-note pairs.

106

Vln.

Vla.

Cb.

Pno.

Drums

This section shows the final two measures of the excerpt. The instrumentation and patterns remain consistent with the previous measures. The music concludes with eighth-note patterns from the strings and sixteenth-note chords from the piano, with the drums providing a rhythmic eighth-note pair pattern.

# Round Roads

15

108

Sax

Vln.

Vla.

Cb.

Pno.

Drums

(crash - play on bell)

*p*

110

Sax

Vln.

Vla.

Cb.

Pno.

Drums

*ff*

*f*

*fp*

*110*

*8va*

*15ma*

*p*

*mf*

*p*

## Round Roads

J

112

Sax

Vln.

Vla.

Cb.

Pno.

Drums

*Solo*

*f*

*p*

*mf*

*pp*

115

Vln.

Vla.

Cb.

Pno.

Drums

*Solo*

*mf*

*Solo*

*mf*

*115*

# Round Roads

17

Musical score for orchestra and piano, page 120. The score includes parts for Violin (Vln.), Cello (Cb.), Double Bass (Pno.), and Drums. The Violin and Double Bass play eighth-note patterns with grace marks and dynamic markings *f*, *mp*, *mf*, and *f*. The Cello and Double Bass provide harmonic support with sustained notes and bassoon entries. The Drums play a rhythmic pattern with *x* marks. The score is divided by a vertical bar line.

Musical score for orchestra and piano, page 122. The score includes parts for Violin (Vln.), Cello (Cb.), Double Bass (Pno.), and Drums. The Violin and Double Bass play eighth-note patterns. The Cello and Piano provide harmonic support with sustained notes and chords. The Drums provide rhythmic drive with a steady pattern of eighth notes. Dynamics include *ff*, *f*, and *ff*.

## Round Roads

125

A. Sx. 

Vln.

Vla.

Cb.

Pno.

Drums

125

ff

f

f

127

A. Sx. 

Vln.

Vla.

Cb.

Pno.

Drums

127

f

p

ff

f

127

ff

f

p

f

## Round Roads

19

130

A. Sx.

Vln.

Vla.

Cb.

Pno.

Drums

*f*

*mf*

*ff*

*f*

*mf*

*ff*

133

A. Sx.

Vln.

Vla.

Cb.

Pno.

Drums

*mp*

*mp*

*8va*

*p*

## Round Roads

L.

A. Sx. 135 *ff*

Vln. 135 *ff*

Vla. 135 *ff*

Cb.

Pno. 135 *p* *ff*

Drums 135 *f*

A. Sx. 137

Vln. 137

Vla. 137

Pno. 137

Drums 137

## Round Roads

21

Musical score for "Round Roads" featuring six staves:

- A. Sx. (Alto Saxophone): Playing eighth-note pairs.
- Vln. (Violin): Playing eighth-note pairs.
- Vla. (Cello): Playing eighth-note pairs.
- Cb. (Double Bass): Playing eighth-note pairs.
- Pno. (Piano): Playing eighth-note chords. The dynamic *ffz* is indicated above the staff.
- Drums: Playing eighth-note patterns.

The score includes measure numbers 139 and 140, and dynamics *ff* and *ffz*.